

Submissions deadline : February 15, 2012

Art-O-Rama, Marseille
Salon international d'art contemporain
International fair of contemporary art

Aug. 31 - Sept. 2, 2012

ART-O-RAMA is a contemporary art fair that takes place on the first week end of September in Marseilles. This year, it will take place from August 31 to September 2.

The 3-days art fair is then followed by a two weeks exhibition during which our team takes care of the presentation of the works to the general public as well as the security, and, if the galleries wish, the dismantling of the booths.

gallery _____

gallery owner _____

address _____

zip code _____

city _____

country _____

website _____

tel _____

email _____

opened in _____

name of the main contact _____

mobile _____

email _____

Selections criteria:

ART-O-RAMA is open exclusively to galleries providing an annual exhibition programme.

They are selected by our Artistic Committee on the basis of the quality of their curatorial project (solo or group exhibition) for ART-O-RAMA, and the relevance of their annual programme.

ART-O-RAMA

Friche la Belle de mai, 41 rue Jobin, FR - 13003 Marseille

galerie@art-o-rama.fr t. +33(0)495 04 95 36

www.art-o-rama.fr

Exhibition fee:

Exhibition fee to ART-O-RAMA is 1,000 €. The payment is due in one go right from the confirmation of participation by the organizers. It includes an exhibition booth defined according to the exhibitor's curatorial project. This booth consists in 0 to 20m white plasterboard exhibition wall (one side) of 2.50m height ; lights and electrical supplies, and wifi connexion. Any additional equipment will require an estimate and will be chargeable to the exhibitor.

Please include the following elements to your application form

1. presentation of the gallery (1 page maximum)
2. list of the gallery's artists
3. 2011 and 2012 exhibitions programme
4. description of the curatorial project for ART-O-RAMA (1500 signs maximum)
5. list and biographies of the artists you wish to present
6. 5 captioned images for each artist (jpeg, 300 dpi, 1500 pixels minimum height or length)
7. booth's plan
8. Any paper or digital document that will allow the best understanding of the project.

Participation

This application form duly completed, before February 15th 2012 cannot be held as a contract for participating in the fair until you have been informed of your selection by ART-O-RAMA management.

Your gallery will be allotted a booth you will have specifically set-up according to your project and the site abilities.

A participation kit will be sent as soon as your gallery has been definitively invited to participate to ART-O-RAMA 2012.

agreement

date and place Stamp of the gallery and Director's signature

EXHIBITION TERMS AND CONDITIONS

ART-O-RAMA is organized by GROUP, a non-profit organization based in la Friche la Belle de Mai, 41 rue Jobin, FR-13003, Marseille.

Art.1 - Governing terms and conditions

The exhibitors who have been selected to participate to ART-O-RAMA 2012 accept, without any reservation, the terms and conditions in the present agreement and will comply with any other rules and regulations of participation that may be issued by the organizers to supplement these terms and conditions in the interest of the event.

Art.2 - Participation

The selection of the applications by the organizers involves the definitive compliance of the exhibitors to all the rules of the present agreement.

Art.3 - Exhibition fee

The exhibitors accept to pay the exhibition fee as soon as their applications have been selected, in one go.

Art.4 - Failure to participate

If the exhibitors were to cancel their participation, they would have to reimburse any expenses caused by their application. Their exhibition fee will not be refund.

Art.5 - Allocation of space

Booth allocation will be determined with the exhibitors according to the technical information they will provide.

The organizers will provide a booth to each gallery participating; precise dimensions being set up with the galleries according to each project. Booths will be fit out with minimum equipment (lights, electrical plugs, wifi). Any additional equipment will be chargeable to the exhibitors. Final decision regarding the event site set-up will be the organizers'. No complaint will be accepted.

Art.6 - Transport, set-up and dismantling

Transport to and from the event, is full charge of the exhibitor. Installation is made by the exhibitor. Dismantling may be done by the organizers. In that case, the exhibitors will have to put the organizers in contact with their transport company and supply the organizers with the needed art works packing material. The exhibitor will fully discharge the organizers from any responsibility in case of damage that may occur during dismantling, storage and handling over of art works to transport companies.

Art.7 - Sales

Sales are allowed during professional days. Due to

the public exhibition following professional days, any art piece withdrawn from the booth will have to be replaced, in agreement with the organizers, by another piece equal in quality.

Art.8 - Security

The organizers will use reasonable endeavour to arrange a guard service outside the opening hours of the event. The exhibitors are responsible for the security of their own equipment.

Art.9 - Insurance

Each exhibitor must effect and maintain adequate liability insurance and all other relevant insurance in order to keep themselves insured to cover their liabilities under this contract. In addition, each exhibitor must insure exhibits and stand installations against damage and loss during the event and during transport to and from the event. The exhibitors will fully discharge the organizers from any responsibility in case of fire, theft, burglary, breakage, leakage and water damage.

Art.10 - Rules application

The organizers reserve the right to waive, add or alter any of the terms and conditions in the interest of the event whether generally or in any particular case to take into account unforeseen circumstances.

Art.11 - Dispute

The parties will facilitate the amicable resolution of the dispute that may occur according to the interpretation or execution of the present agreement. In case of persistent disagreement, the competent court will be that of the jurisdiction of Group, the non-profit-association organizing ART-O-RAMA.

agreement

place and date Stamp of the gallery and Director's signature